



Permit #F00138479

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138479

Type of Permit: FILMING

Release Date: 06/01/2018

Production Company AMERICAN FILM INSTITUTE

Producer SHINCY LU

Insured Company Name AMERICAN FILM INSTITUTE

Director SHU ZHU

Contact Phone No. 1 323-856-7600

1st AD Mary Kerrigan

Contact Phone No. 2

Fax 323-467-4578

Production Manager SHINCY LU

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Adrianna Garcia

LOS ANGELES, California 90027

Production Title MOTH

Location Manager Kelly Dorsey

Type of Production Student

Primary Phone Mobile - 323.856.7681

Secondary Phone

Location Assistant SHINCY LU

Primary Phone Mobile - 310-966-0434

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$25.00
SIMPLE

Total Permit Fee \$25.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2****Permit Number** F00138479**Location Manager** Kelly Dorsey**Production Company** AMERICAN FILM INSTITUTE**Primary Phone** Mobile - 323.856.7681**Insured Company** AMERICAN FILM INSTITUTE**Secondary Phone****Production Title** MOTH**Location Address** SUNSET BL, LA CIENEGA BL, BEVERLY BL, LA BREA AV (INCLUSIVE, EXCLUDING CITY OF WEST HOLLYWOOD), Los Angeles, CA 90046**Location Type** Street**Film Dates** 6/2/2018 - 6/2/2018 21:00 - 23:59 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document afi_mothreshhot.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	1
				Crew	3

Filming Activities Driving shots with the flow of traffic;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Ed Padilla

Parking **Base Camp**
Location Type :**Crew Parking** 2021 N Western Ave, Los Angeles, CA, 90027
Location Type : Other



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Filming Location

Location

NOT
FOR
RENT



May 29, 2018

To Whom It May Concern:

Re: Kexin "Shincy" Lu (Producer), Shu Zhu (Director), Garrett Wilson (Screenwriter), Ayinde Anderson (Cinematographer), Guangwei "April" Du (Editor) and Harshita Reddy (Production Designer)

#1821 MOTH

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce Jimmy Hang (Location Manager) who is not enrolled but is assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots April 9 - 18, 2018 and has reshoots on June 2 - 3, 2018. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com



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